

羽島市民の歌

富田 謙 作詞
市川 昭介 作曲
橋詰 律也 編曲

♩ = 98

4/4 time signature. Treble clef. Key signature changes from C major to G major at the beginning of the second measure. Dynamics: *mf* (measures 1-2), *p* (measure 3). The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords.

6

4/4 time signature. Treble clef. Key signature changes back to C major. Dynamics: *p* (measures 1-2), *pp* (measures 3-4). The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords. A fermata is placed over the end of the vocal line, followed by the instruction *Red.*

10

4/4 time signature. Treble clef. Key signature changes to F# major. Dynamics: *p* (measures 1-2), *mp* (measure 3), *mf* (measure 4). The vocal line includes eighth-note patterns and rests. The piano accompaniment consists of eighth-note chords.

2

14

けんせつの きぼーにもーえて こぞりたつしみん よ

18

われーら まゆーあげて わがはし

22

1.2.

3.

ましーを あおごうよ よ

1.2. 3.

rit.

26

rit.

pp